

The Ethnic Arts Council of Los Angeles (EAC)



Founded in 1966, the **Ethnic Arts Council of Los Angeles (EAC)** is a non-profit organization that advances the knowledge, appreciation and preservation of the arts and cultures of indigenous people of Africa, Asia, Oceania and the Americas, past and present. The EAC reaches its members and the public primarily through educational and grant-making activities. Its members consists largely of recognized collectors, active dealers, and enthusiastic admirers of non-Western art. The EAC is open to all people passionately interested in world arts and culture.

www.ethnicartscouncil.org

info@ethnicartscouncil.org

Highlights of EAC Contributions

- Helped establish the pre-Columbian collection at the Natural History Museum
- Grew the pre-Columbian and African arts collection at the Fowler Museum at UCLA
- Initiated the African and pre-Columbian collection at the LA County Museum of Art
- Produced and/or underwrote books, ebooks, videos, and catalogues on tribal art
- Created the EAC Grants Program to extend its Mission • Select list of Grantees

Fowler Museum: Long-term Gallery – *Intersections: World Arts, Local Lives*, 2004; *Central Nigeria Unmasked*, 2010; *50th Anniversary Celebration* 2013; *Art of the Austronesians*, 2015; *Striking Iron catalogue*, 2018

LACMA: *Lords of Creation – Origins of Maya Kingship Exhibit*, 2004; *Children of the Plumed Serpent*, 2011; *African Art Gallery*, 2012; *Colonial Latin American Art Handbook*, 2015; *Ancient Bodies*, 2017; *Fiji Art & Life of the Pacific*, 2018

Bowers Museum: Gallery Guide to *Queen of Sheba Exhibit*, 2004; *Sacred Gold: Pre-Hispanic Art of Columbia*, 2012; *The Red that Colored the World Exhibit*, 2015

Pacific Asia Museum: *Tibetan Furniture in Religious and Secular Life Exhibit*, 2004

Southwest Museum: *Katsina Imagery in Hopi Life, Carvings in Diorama*, 2006

UCLA: *Iconography of Ancient Panamanian Ceramics Book*, 2015

CAFAM: *Healing: A Cultural Exploration Exhibit*, 2006; *Retrospective of the Art of Dora Delarios*, 2008

Why YOU Should Join

- Meet nearly 250 like-minded people interested in educating one another on tribal and indigenous art
- Visit private collections and take special field trips
- Participate in exclusive curatorial tours of major museum exhibits
- Attend lectures and demonstrations on the myriad aspects of ethnic art
- Join members and museum directors at the Annual Dinner and Silent Auction
- Receive the EAC e-News that highlights aspects of the global ethnic art scene as well as EAC actim
- Support local museums, organizations, and individuals through the EAC grants program

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MEMBERSHIP APPLICATION

Name _____ Spouse/Guest _____

Address _____

City _____ State _____ Zip _____

Phone W _____ H _____ Cell _____

Email _____

Check all that apply: Enthusiast _____ Collector _____ Dealer _____

Specific art interests? _____

How did you hear about the EAC? EAC friend _____ Friend referral _____ e-News _____

YES! Please sign me up for the Ethnic Arts Council at the following membership category:

Individual(\$150) Joint(200)* Corporate(250)** Associate(\$60)***

* Two persons/one address

** Two representatives allowed

***Full-time student/under 30/or outside of CA

Signed _____ Date _____

Checks payable to: **Ethnic Arts Council or EAC**

Mail to: **Cindy Sison, EAC Membership**
 c/o C. Diamond • 17468 Candia St. • Granada Hills, CA 91344

Website: <http://www.ethnicartscouncil.org> email: info@ethnicartscouncil.org

Thank you for your interest!

